

The Loch Lao Story

1. Main Theme: The Blackbird's Song

air

D cs a a b a g fs e d e fs g a a a

cs D E a cs E D cs a fs g a b cs a cs D

E a cs E D cs a b cn b g b a D cs

a a b a g fs e d e fs g a a a D cs

a a b a g fs e d e fs g e d d

2. Leaving Bangor Abbey

slip jig

fs a a b fs a fs g b b cn a b a g fs a a b fs a fs e fs e e fs g fs e

D Fs E Fs E D a b E E Fs G Fs E D Fs E Fs E D a b e e fs g fs e

D Fs E Fs E D a b E E Fs G Fs E Fs G Fs E D cs D a b e e fs g fs e

3. The Viking Raid (fiddles)

double jig

Musical notation for "The Viking Raid (fiddles)" in 6/8 time, featuring fiddle parts and chord progressions.

Chord progressions: Bm, A, Bm, A, Bm, A, F♯m, Bm, Bm, A, Bm, A, F♯m, Bm.

Melody notes: b b b b cs d cs e e e d cs d fs b b cs d e cs a a b cs; b b b b cs d cs e e e fs g fs g fs cs fs fs d e cs b; fs fs fs b fs fs g fs fs e fs g fs fs fs b fs fs e fs e e fs g; fs fs fs b fs fs g fs fs e fs g fs g fs cs fs fs d e cs b.

3. The Viking Raid (main melody)

double jig

Musical notation for "The Viking Raid (main melody)" in 6/8 time, featuring a main melody and chord progressions.

Chord progressions: Bm, A, Bm, A, Bm, A, F♯m, Bm, Bm, A, Bm, A, F♯m, Bm.

Melody notes: b b b b cs D cs E E E D cs D Fs b b cs D E cs a a b cs; b b b cs D cs E E E Fs G Fs G Fs cs Fs Fs D E cs b; Fs Fs Fs B Fs Fs G Fs Fs E Fs G Fs Fs Fs B Fs Fs E Fs E E Fs G; Fs Fs B Fs Fs G Fs Fs E Fs G Fs G Fs cs Fs Fs D E cs b.

4. King Billy's March from Carrick

march

Musical score for 'King Billy's March from Carrick' in 4/4 time, key of D major. The score consists of four staves of music with corresponding chord symbols and a letter-based melody line below each staff. The melody line uses letters: D, G, Fs, G, D, b, D, cn, a, g, a, b, cn, D, g, a, b, cn, D, E, E, D, cn, cn, b, cn, b, a, g, fs, g, a, b, cn, b, cn, D, E, G, Fs, G, D, b, a, b, g, cn, E, D, D, G, Fs, G, D, b, D, cn, a, g, a, b, cn, D, g, a, b, cn, D, E, E, D, cn, cn, b, cn, b, a, g, fs, g, a, b, cn, b, cn, D, E, G, Fs, G, D, b, g, E, D, E, Fs, G.

5. Titanic Leaving the Lough

air

Musical score for 'Titanic Leaving the Lough' in 3/4 time, key of D major. The score consists of four staves of music with corresponding chord symbols and a letter-based melody line below each staff. The melody line uses letters: b, cn, b, e, fs, g, a, b, E, Fs, G, A, Fs, D, E, E, D, E, b, cn, b, g, e, fs, g, a, b, g, e, fs, b, cn, b, e, fs, g, a, b, E, Fs, G, A, Fs, D, E, E, D, E, b, cn, b, a, b, g, e, fs, g, e, b, a, b, E, Fs, G, Fs, E, G, Fs, D, cn, b, b, a, b, E, Fs, G, Fs, E, G, Fs, E, E, E, Fs, G, A, G, Fs, E, D, Fs, E, b, cn, b, E, D, E, b, cn, b, a, b, g, e, fs, g, e.

6. The Blitz (fiddles)

reel

Am G Am G

e e e d e a a a e d e b d d d e e e d e a a a g b d cn b g g g

Am G Em 1. 2.

e e e d e a a a e d e b d d d e e e d e g f s d e g d b b a b d e g d b b a a g

Am G D G

a a a d e g g g a g e d b g g g a a a d e g g g a g e f s g g g a

G D Em D C G Am G

b a g b a g f s a g f s e g f s e d f s e d cn e d cn b d cn b a cn b a g b

6. The Blitz (main melody)

reel

Am G Am G

E E E D E a a a E D E b D D D E E E D E a a a g b D cn b g g g

Am G Em 1. 2.

E E E D E a a a E D E b D D D E E E D E G F s D E G D b b a b D E G D b b a a g

Am G D G

a a a D E G G G A G E D b g g g a a a D E G G G A G E F s G G G A

G D Em D C G Am G

B A G B A G F s A G F s E G F s E D F s E D cn E D cn b D cn b a cn b a g b

7. (i) The Seacat in the Lough

Strathspey

Musical notation for 'The Seacat in the Lough' in treble clef, 12/8 time signature, key of A major. The piece consists of four staves of music with corresponding chord symbols and a letter-based notation below each staff.

Staff 1: *A D A G A D*
a cs E cs D Fs b cs a cs E cs D b g b a cs E cs D Fs G Fs

Staff 2: *A G A D A G*
E A cs E D b g b a E A E Fs D b g a E G E D b g b

Staff 3: *A D A G A D*
a E A E Fs D G Fs E Fs E D cs b g a b D cs b a E A E Fs D b g

Staff 4: *A G A G*
a E G E D b g b a b cs b cs D cs D E D E Fs G Fs E Fs E D b a g b D b

7. (ii) The Seacat Reel

Reel

Musical notation for 'The Seacat Reel' in treble clef, 2/4 time signature, key of A major. The piece consists of four staves of music with corresponding chord symbols and a letter-based notation below each staff.

Staff 1: *A G A G*
a E E E a E G E a E G E D b g b a E E E a E G E D b b b G D b g

Staff 2: *A D G*
a E E E a E G E a E G E D E Fs D b D D D b D G D b D G D b g D b

Staff 3: *A G A G*
cs D E cs a e e e cs D E cs D g b D cs D E cs a E G E D b b b G D b g

Staff 4: *A G A G*
cs D E cs a e e e cs D E cs D g b D cs a D a E a Fs a G Fs E D b g D b